

WRITERSNAPSHOT PETER C-SWASH



A huge catalogue of hook laden tracks are fast-tracking UK songwriter and performer **Peter C-Swash** to the consciousness of the industry.

As a six times "resident" act at the world famous **Glastonbury Festival** and the first overseas writer to be featured on the US TV's "**The Song**" in 2013, performances on stage alongside acts as diverse as **Nile Rodgers, Paul Young and Sigue Sigue Sputnik** show his career knows no bounds when it comes to diversity.

Guided by **Squeeze** songwriter **Chris Difford** and **Sir Ray Davies** who announced optimistically, "Peter has just written the next big hit for **Robbie Williams**" his genre spanning catalogue covers EDM, Dance, Pop Rock and Indie.

Releases for **The Voices** on **Polydor** (**Sacrificial Rites, Beauty Is The Beast** – **Heath Levy / Chelsea Music Publishing**) showcased an emerging appreciation of hooks and hits and after some successful sync work and a stint in Nashville writing with the highly regarded **Lorna Flowers**, the focus has moved to further collaborations across the globe. **Cars That Collide** (driven by Peter himself) is a band perfectly designed for the post digital virtual world. **Bev Benfell's** hugely theatrical sound provides further evidence of diversity and a recent collaboration with **QWEH** is truly cinematic.

Listen to Peter's released showreel [here](#).